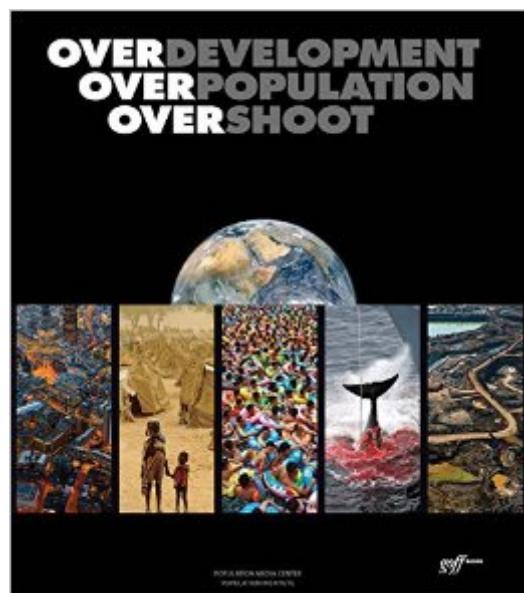


The book was found

Overdevelopment, Overpopulation, Overshoot



Synopsis

Every problem facing humanity, from poverty to violent conflict over resources, is exacerbated by a ballooning human population; and so is every problem facing nature, including ecosystem loss, species extinctions, and climate chaos. But why is the demographic explosion and its effects ignored by policymakers and the media? Why do important people within the global environmental movement itself avoid the great challenges of the population issue? Isn't it time to start talking about the equation that matters most to the future of people and the planet? Overpopulation + Overdevelopment = Overshoot. In a book as large and dramatic as the topic it covers, Overdevelopment, Overpopulation, Overshoot (OVER) will ignite that conversation around the world. In an exhibit-format treatment with provocative photos from across the globe, OVER moves beyond insider debates and tired old arguments (yes, population numbers AND consumption both matter). Framed by essays from population experts Eileen Crist and William Ryerson, as well as a forward by human rights activist Musimbi Kanyoro, the heart of OVER is a series of photo essays illuminating the depth of the damage that human numbers and behavior have caused to the Earth; and which threatens humanity's future.

Book Information

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Customer Reviews

Review âœOver Development Over Population Over Shootâœ Over Development Over Population Over Shoot • edited by Tom Butler is one fantastic, but terrifying book. But first a word on the physical book itself. The book weighs in at 6.8 pounds. It is 13.5 inches by 12.5 inches by 1.3

inches. It has 330 pages. There are less than 10 pages full of text. Nearly every page is an edge to edge image of unimaginable excellence. The book is printed and distributed by Goff Books. It is copyrighted by The Foundation for Deep Ecology. Both The Population Media Center and The Population Institute have their name on the cover. In the world of beautiful books, this is a very, very beautiful book. It was printed in China on paper from a sustainable managed forests. • sells it for under \$40. Most art books of this quality go for well over \$100. The introduction, by Musimbi Kanyono and the Afterword by Eileen Crist are wonderful essays on the dangers of continuing on our path of overpopulating the Earth to unsustainable levels, both for us and for the rest of the ecological net that we are destroying. Their cry is for us to decrease our human population to less than 2 billion by birth control through, not coercion, but education of everyone, but especially the women and girls. Much is made of the patriarchal, military, fundamentalists, capitalistic, self centered ways of modern man driving the destructive forces. The Parable of the Lord Man • has two endings. It begins with the lush Earth, continues with the onset of man living in accord with the Old Religions that taught of living with the Earth as a member of the society of animals, plants, soils and rocks. Then the parable has two endings.

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